

New York ART GALLERIES



Yellow and Green Pitchers
Wheel-thrown ceramics

Amy Brenner
Wingdale, NY

Meet over 40 Mid-Hudson Valley Artists in Their Studios at the 10th Annual ArtEast Open Studio Tour

Mark your October calendars for the upcoming 10th annual ArtEast Open Studio Tour, a free, self-guided driving tour to the studios of 40+ artists in Eastern Dutchess County New York. The public is enthusiastically invited between 11 am and 5 pm on two weekends: **October 15-16 and October 22-23**. View the website (ArtEastDutchess.com) or printed brochure to create your own itinerary of stops. Almost all are the artists' own work spaces. Not only will you get a chance to interact with artists in their native habitats, but you will have just cause to travel interesting rural roads and to visit unique homes and studios in the beautiful countryside of the Hudson Valley during peak foliage

season. And there will be snacks.

Entirely organized and run by artist participants, the ArtEast Open Studio Tour gives visitors a relaxed and intimate behind-the-scenes peek at where, how, and why these local artists create their work. Host artists can discuss techniques and studio practice, and may reveal their inspirations and creative methods. Though artists are happy to sell work or arrange a commission, that is not the focus of the event. Rather, the tour is to allow folks to experience what is going on in the artists' world and to introduce artists to the community. Visitors will get a privileged viewing of some otherwise unexhibited and recent work in a friendly and informal setting. And, there is a wealth of art forms and mediums to be seen.



Cornwall Thatch
Watercolor

Kathy L. Braun
Gretchen Hoffman Abene's Barn, Patterson, NY



A Beautiful Mind
Multi-textured wall hanging in blues

Karen Madden
Poughquag, NY

Bill Prickett is a talented Electronic Media guy who has worked hard on ArtEast's brochure. During the tour he will show his photographs and videos in his well tricked-out home studio in Pawling. Also in Bill's space, **Peter Cascone** is showing his "Works in Progress" and "Never Seen in Public."

This year there are two returning Fiber Artists. **William B. Owens** of Pawling weaves spectacularly colorful scarves: wearable works of art. **Karen Madden**, who specializes in wonderfully multi-textured and colored wall hangings is in Poughquag.

At the same address in Poughquag is sculptor, **Bob Madden**, who works in stone. Karen and Bob's name for their studio is **Rock and a Soft Place**.

In the painting category there are many accomplished artists working in diverse styles and media. **Susan Hennelly** in Dover Plains uses watercolor and collage in her observational work. **Ann Godesky** of Pawling employs watercolor and oil in her wonderful sea and garden paintings. Abstract painter **John Colantuono's** paintings are vibrant and accessible, working both with bold color and black and white. **Doreen O'Connor** lives on an old farm in Poughquag and is a decorative and mural painter, employing *faux* finishes and *trompe l'oeil* as well as working on paper and canvas.

Andy Layer, also in Poughquag, is a wood worker who makes art from found and recycled wood. Wingdale resident, **Rick Gilstad aka ERIX**, works with found vintage materials in his assemblages and folk art. **Amy R. Farrell** of Pawling is a printmaker and mixed media artist who finds inspiration from nature.

Lonna Kelly in Pawling is an arts advocate and constant photographer with a continually growing art practice that includes new and continuing photo series and video. ArtEast is an all-volunteer endeavor, but some volunteer more than others and Lonna has put in countless hours to keep the Open Studio Tour growing as it has. In Hopewell Junction, **Lori Adams** has her photo studio where she shoots astoundingly lovely botanicals between her other fine art photography and commercial photo sessions.

There are four potters on the tour. **Amy Brenner** in Wingdale makes well-designed decorative and functional wheel-thrown tableware primarily glazed in yellows and greens, and sgraffito-decorated portrait plates of people and animals. Down the road from her is **Drew Montgomery** in the old Webatuck Craft Village pottery shed. Drew produces pots in a variety of firing atmospheres, and also teaches classes there. **George B. Davidson** in Patterson



Clematis Seed Head
Color print

Lori Adams
Hopewell Junction, NY

makes functional and ornamental art works for tabletop and wall hanging. **Kathleen Heidemann** in Holmes creates exquisite hand-built ceramics, many highly decorated using the Mishima technique and color washes.

Returning to the Tour this year is the painter and graphic artist, **Richard Deon**, in Dover Plains, whose Paradox and Conformity exhibit has been traveling the US. Also this year ArtEast is happy to add the 180-acre Crystal Park in Holmes, an outdoor art exhibition and recreation center, which hosts

ARTISTS AND ARTISANS



Ice, 2016
Oil on linen, 36 x 36 in.

©2016 Nadine Robbins
Nadine Robbins' Studio, Milan, NY



Oyster Ice Lemons, 2016
Oil on linen, 12 x 12 in.

©2016 Nadine Robbins
Nadine Robbins' Studio, Milan, NY

artist residencies for the Taiwanese community. New to the Tour this year are two more art makers: **Carol Kantor** in Holmes and **Linda Pennachio** in Pawling. Both are primarily painters and work in a variety of mediums.

Gretchen Hoffman Abene hosts several artists in her big barn in Patterson. Her paintings and drawings draw from the colorful world around her. **Kathy L. Braun** also is in the barn exhibiting her finely rendered drawings and watercolors, along with **Jeanette Rodriguez**, a talented jeweler and painter who specializes in using brilliantly colored alcohol ink that she imaginatively manipulates on Yupo paper. **Mary Smoot Souter** paints in traditional and impressionistic realism for her diverse portfolio. **Bea Gustafson** also uses oils in her nature paintings of landscapes and animals. **Karen Presser** is a photographer who uses digital collage to create works she calls “contemporary surrealism.”

Two other group venues are **The Fountains at Millbrook**, whose residents put up a wonderful and varied group show, and **Front Street Gallery** in Patterson. Front Street is a boon to the community year-round, hosting exhibits, art classes, and themed-music and spoken-word events. This year the exhibit theme during the ArtEast Open Studio Tour is “The Path.”

Look for the bright yellow signs! Whether you're a returning guest or taking the ArtEast Open Studio Tour for the first-time, you'll enjoy the warm and welcoming hospitality of the artist hosts. You'll see other art lovers and connect with the artists as you drive around to the studios. Past guests have raved about the excellent quality and wide diversity of artistic styles and mediums, and the scenic countryside. Some spectacular rural settings are to be seen, in full fall color. Perhaps come out on the tour for more than one day, as many of the visitors have done. There is a lot to experience and it is a lot of fun!

Plan your tour in advance by visiting the interactive tour website at ArtEastDutchess.com where you can get a preview of each artists work and organize your route. Artists are listed by town and by artistic concentration. You

can even get to know some of the artists featured in video interviews. Visit and sign into four or more artist studios and you will be entered to win a gift from one of the participating artists. Consider stopping for a meal at one of the tour sponsors listed on the brochure and map.

All of the artists on the tour have work for sale. Prices run the gamut from specially priced works created exclusively for the open studio tour such as cards and small works of art to larger pieces priced from a few hundred dollars and up. The tour is made possible by the tireless work of artist volunteers and the generosity and support of the Pawling Community Foundation, who, along with private donors, last season funded the colorful art banners made by ArtEast artists that enhance the Pawling Village Green, by Arts Mid Hudson, and by local business sponsors.

For more information or to interview any of our artists, contact Lonna Kelly at arteast_LK@yahoo.com or call 845 855-1676.

New Oyster Paintings at Nadine Robbins' Studio, Milan, NY

“I grew up outside Charleston, South Carolina and in Europe, always close to the sea and seafood,” says Nadine Robbins. “To me, each oyster is an individual: sculptural and raw, beautiful and abstract. Mouthwatering. Sexy. Salty. Luxurious. Oysters are so many things to so many people, and I use my art as a way to explore the passion, fun, and conservation efforts that suffuse the world of oysters.”

“Just as every oyster is unique, each of my paintings and prints are handmade. And a portion of sales goes to support oyster conservation organizations. Whether you commission an original painting or select a few prints to honor the humble oyster, your purchase benefits oyster lovers everywhere.”

Nadine Robbins (American Artist, 1966) is a full-time contemporary realist oil painter and photographer, who merges traditional painting techniques, photography, and contemporary design concepts to create ingenious